

Cagers Storm Northwestern In NAIA Playoffs, 89-70 Sight of K.C. Carries Knights

By JIM GROSSER

The Wartburg Knights earned a trip to Kansas City and an opportunity to compete in the National Association of Intercollegiate Athletics (NAIA) tournament after coming from behind to defeat a powerful and fast Northwestern Raiders team 89-70 in Sioux Center Wednesday night.

During the first half the Knights tried to slow down Northwestern's fast-break game but couldn't and subsequently fell behind.

The Knights did manage a come-back drive to tie up the score but the Raiders used their effective fast-break to finish the half with a 42-37 lead.

THE SECOND HALF was an entirely different game. The Knights took the lead with 19:19 left and dominated until the final few minutes. The scoring gap

proved too great for the Raiders, however, and the Knights came out on top.

"I'm really proud of these fellows," Coach Lewis (Buzz) Levick said. "We just dominated the boards the first ten minutes and we shot well, but our board work was just outstanding. We just picked 'em clean at both ends."

"I was very impressed with their fast break," Fred Waldstein said, "but once we contained it we were okay. They didn't have that great of an offense. In fact, they seemed lost without the fast break."

"It's just great that we're going down there," said Craig Wiersen. "We've worked all year for it, now we can go down and enjoy it."

Steve Kohn was sitting on the bench with a dazed look on his face. "Right now I can't think

about it. It's going to take me a while to figure out what we've done. We started thinking and talking about Kansas City before last year.....I still can't realize we're going yet."

All J. D. Gardner had to say was "I'm ready."

Frank Stewart led the scorers with 37 points and J. D. Gardner was behind him with 25 points.

The Knights out rebounded the Raiders 59-34. Gardner led this department with 16 while Frank Stewart was next with 15.

Wartburg shot 15-35 in the first half for 43 per cent and 21-37 in the second half for 57 per cent.

THE RAIDERS were 18-39 in the first half for a 46 per cent average and 12-36 the second half for 34 per cent.

The team would not be on it's way to Kansas City had they not defeated a very talented and tall Parsons team last Monday by a close score of 67-63.

The Parsons Wildcats got their ticket to this game by compiling a season record of 19-8 behind some excellent size and a balanced attack. Center Tim Deiters was their big gun with a 17.7 season average.

The contest was very physical from the opening tipoff when Frank Stewart went up for the jump and came down on his back.

"We felt it would be a physical game," Levick said, "because of the great size of Parsons. I didn't, however, anticipate they would play quite as error free as they did in this ball game. They had a



Paul Knudtson, NAIA district 15 chairman from Westmar College presents the Knights with the NAIA district championship trophy. Receiving the trophy is Frank Stewart, Pete Griffin and Fred Waldstein.

minimum number of turn-overs which is unusual for them."

THE KNIGHTS led most of the game with Frank Stewart blazing the way with 23 points, hitting a remarkable 10 out of 11 from the field.

Parsons got on the comeback trail in the second half and finally took a 54-53 lead on Deiter's bucket with 6:41 remaining in the game.

The key play that put the Knights permanently back in the lead took 59 seconds to accomplish and only one man to accomplish it. With the score in Parsons favor, 60-59, J. D. Gardner stole the ball away from a stall game at mid-court and drove in for a lay-up.

Most people missed the next play as Gardner intercepted the in-bounds pass and scored. But the play wasn't over yet. Gardner was fouled on the next play and went to the foul line.

He missed the shot but the Knights regained possession of the ball and stalled until Gardner drew an intentional foul.

He calmly sank both shots to make the score 65-60 and literally put the game out of reach for

Parsons.

Asked how he felt about his play, Gardner said, "I feel pretty good about it. I didn't know whether or not we were going to pull it out in the end, but we got the lucky break and that did it."

A relieved Craig Wiersen commented on the last two minutes of play. "We went through the same thing last year. Loras beat us in the last few minutes and I could just see that coming back in my mind again. It was the key play by J. D. that turned the game around for us. We needed the break and it's just like a miracle happened."

ANOTHER BIG FACTOR in the game was the great job Fred Waldstein did on Deiters, holding the 6-7 center to nearly six points below his average.

The Knights finished with a 36-29 edge in rebounds, but it was the shooting that made the difference. Wartburg hit 30 out of 50 shots for an even 60 per cent, but even more incredible was the fact that they hit 17 out of 25 shots in the second half for 68 per cent. Parsons was almost 20 points under their 81.2 scoring average, hitting 26 out of 54 for 48 per cent.

Nominating Convention Delegates to Be Picked

Selection of delegates and alternates to the 1973 Student Body President Nominating Convention will begin Monday, March 12, according to Student Body President Jerry Lawrence.

Delegates and alternates are apportioned by dormitory floors. One delegate is allotted for every four floor residents and one alternate for every 10 residents.

The convention will be held March 30 and 31. The purpose of the convention is to nominate two candidates for the Student Body President Election to be held Thursday, April 5.

Students interested in running for Student Body President must file candidacy papers in the Senate office before Thursday, March 29, Lawrence said.

Barrett Sisters to Join Gospel Choir for Concert

Delores Barrett Campbell and the Barrett Sisters will join the Wartburg College Gospel Choir for its last concert of the year tomorrow at 7:30 p.m. in Neumann Auditorium.

A \$1 admission fee is asked but a donation will be accepted, according to sophomore Keith Barrow, director of the Gospel Choir.

The theme of the concert is "I'm Going Home." The Gospel Choir will perform skits as well as sing. Featured soloists from Wartburg include freshmen Michael Taylor, Melonie Hunter, Sheila Sjulstad, Valerie Anderson and Walter Reed; sophomores Barrow and Joyce Potts; and junior Georgette Dooley.

The Barrett Sisters, a famous gospel group, have participated in programs with such great gospel singers as Mahalia Jackson and Albertina Walker of the Carvans.

"They're a very good group," said Barrow. "One of the top groups in gospel singing."

Delores Barrett Campbell is a national television and recording artist. She records for Nashboro Records, one of the biggest gospel recording companies in the United States. She has appeared in all major cities in the east and in various auditoriums across the country.

She has been in Black Expo, which is under the direction of the Rev. Jesse Jackson of Operation



PUSH in Chicago. She has also sung with the Rev. James Cleveland, a famous gospel singer, and Johnny Taylor, a pop and gospel star.

Auditions for next year's Gospel Choir will be sometime in

April or May, said Barrow.

"We'll be looking for more in the choir next year," he said. "We urge all students to join next year, white and black, because we are becoming well known throughout the state of Iowa."

Classes Excused for K.C. Bound

Students attending the basketball tournament in Kansas City will be excused from classes on the day of the first game and each succeeding game so long as Wartburg remains in tournament competition, according to Dean Ronald Matthias.

Information concerning the time of the first game should be available today. Information concerning procedures for arranging excused absences will be posted by the Student Affairs Office, in the Student Union and on residence hall bulletin boards tomorrow.

Housing in Kansas City has been arranged at two American Lutheran Churches. Male students will be housed in the parish hall of Christ Lutheran Church, 5310 Park Ave. and female students in the parish hall of Abiding Peace Lutheran Church, 4981 N. College.

Ombudsmen

Sounding board

For those who have not yet heard, there is a new subcommittee of EPC on Faculty Inservice and Development. This committee is invested with the responsibility to develop and propose programs to help faculty members improve their teaching techniques.

Unfortunately, the role of the committee is largely catalytic in nature: it will only be able to stimulate change in those faculty members that are already concerned with improving their techniques and will have little effect on that portion of the faculty that could care less about their teaching effectiveness. It is this second group that is the major problem.

ONE OF THE major student complaints about the evaluation of faculty is that they are not used. Unfortunately, in a sense, this is true. Wartburg

does not hire and promote faculty entirely on their teaching effectiveness. They have other criteria including things like committee work and other professional considerations. Because of these other requirements they have, in past years, fired professors that many of us felt were effective and were popular.

At the same time, some rather ineffective and unpopular instructors have been able to hang on for many years. The results have been lowered student morale and a lack of faith in the administration's concern for the students.

This, however, should not discourage one from filling out the evaluations. Students are in an excellent position to evaluate faculty for teaching effectiveness. Here at Wartburg about the only other usable criterion is the student performance on standardized tests and tests have recently fallen in a well deserved disrepute.

The administration is aware of the value of student evaluations and is beginning to take an interest in them as evidenced by the fact that they

are now required on a regular basis of all faculty. With the present national decline in college enrollments, and the resultant decline in Wartburg's enrollment, student evaluations of instruction are becoming increasingly important.

ONE CAN ALSO look at the effect of student evaluations on faculty. Most studies have found a positive correlation between the use of evaluations and improvement in instruction (as rated by the evaluations). The major changes come from instructors whose self-appraisals were significantly below the students' evaluation of them.

Even the instructors that do not care about student evaluations of their teaching effectiveness will tend to follow up good suggestions, especially if they are recurrent. The only professors who will ignore evaluations completely are the ones who just do not care and the only thing that can be done with them is to remove them. That is the Dean of Faculty's job, whether he uses the student evaluations to help him or not.

—Alan Rudie



Letters to the Editor

Editor:

I certainly agree with WF ("The Page," Tuesday, March 6) about the use of sidewalks on campus. I, too, have come upon students gathering in small groups at crosswalks and "grimly determining" NOT to follow the sidewalks. I have overheard such phrases as "Let's kill the grass" and "Let's make a cowpath!" many times.

We MUST maintain "the great thing we have going for us in campus appearance—a green sward." In fact, with the great competition among private schools for students, Wartburg may well have to "live by the sward."

However, I disagree with the "ugly scars at every strategic point." The only strategic point I've seen at Wartburg is the Controller's Office, and most students avoid that place more than the sidewalks.

Fellow students, let's save the grass on OUR campus. (Have you ever noticed that the only time the school becomes the students' is when the administration wants US to do something for THEM?) After all, the grass at Wartburg has the ability to GROW. This ability can be an example for all of us: students, faculty and administration!

David F. Bean

Editor:

I agree with your March 2 editorial and oppose abortion because it destroys a human life.

The debate over abortion is a good example of the participants' inability to agree on a definition. How one defines human life determines, in most cases, his view on abortion. Most advocates of abortion try to justify it by defining the unborn child out of the human race, relegating him to a sub-human status. Some advocates do admit that the fetus is a human life, but then declare him to be a human with no rights.

Either way, the unborn child's right to live does not exist — by definition.

George Bridgman
Assistant Professor

Mueller Awarded Fulbright Grant

Paul Mueller, a senior music major, has been awarded a Fulbright grant to study the organ for a year at the Vienna (Austria) Institute of Music and Dramatic Art.

The grant was announced by the Bureau of Educational and Cultural Affairs, U. S. Department of State.

The Fulbright will provide Mueller with transportation, tuition, books and fees and a stipend for living expenses during his year abroad.

Mueller, who was a student at the Evangelical Institute for Church Music in Berlin, Germany, in 1971-72, will receive a

Bachelor of Music Education degree here in May.

Final selection of Mueller was made by the Board of Foreign Scholarships of the Bureau of Educational and Cultural Affairs. Since its inception in 1946, the Fulbright Act has provided more than 137,000 grants—38,500 to Americans for study abroad and 98,400 to foreign citizens representing 148 countries and territories for study in the U. S.

The program was set up "to increase mutual understanding between the people of the United States and the people of other countries by means of educational and cultural ad-

vancement; and thus to assist in the development of friendly, sympathetic, and peaceful relations between the United States and the other countries of the world."

The Wartburg Trumpet

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????? What's Up?????

Compiled By JOYCE EVANS

FRIDAY, MARCH 9

All day, NAIA Wrestling Tournament, Sioux City.

7 p.m. Faculty Family Fun Night, gym.

SATURDAY, MARCH 10

All day, NAIA Wrestling Tournament, Sioux City.

8:30 a.m.-4 p.m. Financial Aids, Conference Room.

4:30 p.m. Gospel Choir, Castle Room.

7:30 p.m. Gospel Choir Concert, Neumann Auditorium.

9:30-11 p.m. Reception, Gospel Choir, Buhr Lounge.

SUNDAY, MARCH 11

2 p.m. Benefit Band Aid Follies performance, Neumann Auditorium.

7:30 p.m. The Navigators, TV Room.

7:30 p.m. Music recital, Dr. C. Robert Larson, Voecks Auditorium.

MONDAY, MARCH 12

9 a.m.-4 p.m. Interviewer, Elgin, Illinois Public Schools, Conference Room.

10:30 a.m.-4 p.m. Interviewer, Sugar Creek Bible Camp, Fuchs Lounge.

4:30 p.m.-7 p.m. Brown's Lake Resort Interviewer, Fuchs Lounge.

5 p.m. Sunday Worship Committee, Conference Room.

7 p.m. Bible Study, Fuchs Lounge.

TUESDAY, MARCH 13

8 a.m.-3 p.m. Interviewer, Manitowoc, Wisconsin Public Schools, Conference Room.

4 p.m. Educational Policies Committee, Conference Room.

6:30 p.m. Alpha Chi, Castle Room.

8:30-10 p.m. Sharing in the Word, Fuchs Lounge.

WEDNESDAY, MARCH 14

9:30 a.m.-4:30 p.m. Interviewer, Cedar Rapids Public Schools, Fuchs Lounge.

11 a.m. Faculty meeting, Voecks Auditorium.

11 a.m. Physical Education staff, Conference Room.

12 noon. Mini Workshop, Castle Room.

1:30-3:30 p.m. Mini Workshop, Conference and TV Rooms.

5 p.m. Student Food Council, Castle Room.

6:15 p.m. Fellowship Dinner,

Castle Room.

7:30 p.m. Piano recital, Voecks Auditorium.

8 p.m. Wartburg Players, "Matchmaker," Little Theatre.

8 p.m. Indian Cultural Seminar, Buhr Lounge.

10 p.m. Lenten Worship Service, Danforth Chapel.

THURSDAY, MARCH 15

8 a.m.-4:30 p.m. Interviewer, TSC Industries, Inc., Fuchs Lounge.

8:30 a.m.-4:30 p.m. Interviewer, Linkbelt-Speeder Co., Conference Room.

7:30 p.m. Blom-Herbst Recital, Liemohn Hall of Music.

8 p.m. "Matchmaker," Little Theatre.

FRIDAY, MARCH 16

12 noon. Faculty-Staff Luncheon, Castle Room.

2 p.m. Kathi Rask Recital, Liemohn Hall of Music.

3-4:30 p.m. Kathi Rask Reception, Castle Room.

3-5 p.m. Social Field Work Seminar, TV Room.

7 p.m. Faculty Family Fun Night, gym.

8 p.m. "Matchmaker," Little Theatre.



With Bruce Loesch's elaborate set design and Janine Wendling's colorful costumes, the Wartburg Players will bring to life Thornton Wilder's farcical comedy "The Matchmaker" March 14, 15, 16 and 17 at 8 p.m. and March 18 at 3 p.m. in Players Theatre. Characters from left to right are Bob Stensrud, Shawna Brimm, Brad Carter, Carol Rosinski (behind Carter), Julie James, John Lorenzen, Arnette Jesse, Phil Stein, Pam Beck and Blair Anderson.

Hidden Talents Will Surface In 'Matchmaker'

By PATTI BROWER

Set designer Bruce Loesch, senior from Mendon, Ill., and costume mistress Janine Wendling, freshman from Rochelle, Ill., are finding challenging hard work but also personal satisfaction as they prepare for Wartburg's upcoming production of "The Matchmaker."

"The Matchmaker" will be presented in the Players Theatre March 14, 15, 16 and 17 at 8 p.m. and March 18 at 3 p.m.

Loesch, an art major who is also student teaching, admits, "This is the first time I've ever done set design."

"It's one thing to learn about the fine arts," he said, "but quite another to apply that knowledge to practical situations such as I'm doing now as set designer for 'The Matchmaker.' It's challenging but also very rewarding."

MISS WENDLING, too, though she has had much personal sewing experience, had never sewn "from scratch"—much less on a large scale as her costume-mistress duties now warrant. A drama major, Miss Wendling has

sewn for and acted in previous Wartburg productions this year.

"Being well acquainted with sewing, I really don't find my job as costume mistress difficult," she said, "but sewing for oneself and for the stage are quite different."

"For instance, a lot of sewing must be accomplished in a short amount of time, and often special colors and types of material are required. For 'The Matchmaker' we need stiff skirts and puffy sleeves and, since we were sewing only from pictures, we began kind of by trial and error."

Loesch had never been involved in the theatre before this year and even then his first contact was somewhat "accidental"—he took a part-time job last summer painting the inside of the theatre.

"I soon began to realize, though, how much the Drama Department had changed and I wanted to be a part of that change. I wanted to see something happen."

AS A RESULT, Loesch began last fall to express his new theatrical interest by doing some set design for "Spoon River

Anthology" and several posters for "Waiting For Godot."

"The Wartburg Players, though very good set builders, really don't have much experience in set painting," explained Loesch. "So, with my art background, I guess I became the likely candidate for set designer when 'The Matchmaker' called for a more elaborate painted set."

"First, I did research into the period of the play—1890—and gradually I learned to work within the budget and with the limited space and materials available."

"The situation I was confronted with," said Loesch, "was not a textbook situation, and although I had never taken a drafting course I was able to make scale drawings for the set design for each act."

"The Wartburg Players are really helpful," he said. "In fact, they're doing most of the actual set painting. I'm kind of teaching 'mini' art courses to the painters, explaining and demonstrating methods and color schemes."

MISS WENDLING'S JOB entails the creation of nine men's

and six women's costumes—from scratch. Two students assisting her are freshman Marla Abben from Hudson and junior Lin DeGree from Dubuque.

"The Matchmaker," set during the 1890's, exhibits the art style known as 'Art Nouveau,'" said Loesch. "It was a very colorful, ornate period. Curves, flowing lines, curtain swells are all characteristic of Art Nouveau."

"As Bruce's set and the actor's roles are colorful, so too are the costumes," Miss Wendling added. "We—all the Wartburg Players—have grown together as the set, roles and costumes have progressively taken shape. I think it's important to remember that the little things one sees on stage are too often taken for granted."

"And I never fully appreciated the tremendous amount of planning and hard work which goes into a production until now," added Loesch.

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Conlin Clarifies New Adult Rights

As of July 1, 1973, not only will 18-year olds be able to take advantage of the rights to consume alcohol and marry without parental consent, they can also be sued and punished as adults after committing a crime.

So said Iowa's assistant attorney general, Mrs. Roxanne Conlin, as she talked to interested students on topics ranging from adult legal rights to abortion last Monday in Centennial Lounge. Discussion centered on laws concerning college-age students and the rights and responsibilities which these laws grant.

MRS. CONLIN said a student must abide by the laws of the state in which he is presently residing. Although a person may have reached the age of majority in his state, he forfeits those legal rights when in a state whose age of majority he has not yet reached.

Drug possession and traffic violations are the most common charges brought against college age students, Mrs. Conlin said,

and she spelled out the rights of both police officer and suspect. Above all, Mrs. Conlin stressed the right to counsel and to remain silent until conferring with an attorney.

JOB DISCRIMINATION was also a topic of discussion. Mrs. Conlin suggested that anyone feeling he has been discriminated against because of sex, race, color, religion, or national origin should contact the Iowa Civil Rights Commission, for which she serves as legal counsel.

Referring to abortion, Mrs. Conlin said that Iowa does not have abortion, since previous ones have been declared unconstitutional by the United States Supreme Court. Therefore, abortions are legal in the state of Iowa.

Mrs. Conlin suggested that if anyone is ever arrested or needs the assistance of an attorney, he should contact the nearest Human Rights Commission or Public Defender's office.



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New Thoughts on Human Evolution

Leakey Addresses Convo



Dr. Richard E. Leakey

By BECKY PETERSON

How can discoveries in the east side of Africa be related to man throughout the earth?

Dr. Richard E. Leakey, director of National Museums of Kenya, answered such questions in a speech entitled "Some New Thoughts on Human Evolution Following Latest Discoveries in East Africa" before a large crowd in Neumann Auditorium Wednesday morning.

Dr. Leakey, who in 1969 found the skull of Australopithecus, a man-like creature living in northern Kenya 2.6 million years ago, along with tools used by him,

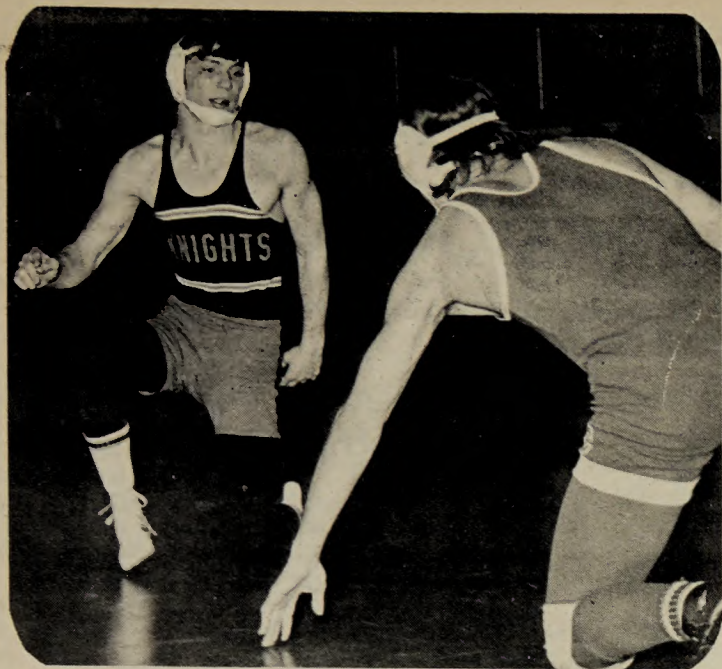
showed a film that illustrated how animals, like man, have changed throughout the years.

There are not many people living by Lake Rudolph in Africa, where excavations are now being made, he said. However, he told of a very primitive tribe which moves across the desert in temporary villages existing there.

Through watching the habits of this tribe, Dr. Leakey has noted the similarity between them and man living over two million years ago.

Man has been accused of being territorial, but Dr. Leakey disagrees. For an example of how man can break social barriers if it helps his survival, he told of two tribes who engaged in fighting but lived in co-existence whenever they came to the waterhole.

According to Dr. Leakey, two important features make man unique: a complex social organization and the sharing of responsibilities. This also helps to identify man in the past because of the tools and structures he has left behind.



Fred Jensen

Five to Represent Wartburg At National Mat Tourney

Five entries will represent Wartburg College at the national NAA wrestling tournament, to be held at Morningside in Sioux City March 8-10.

They are sophomore Lowell Kuecker of Tripoli, junior Steve Reinig of Dysart, senior Gene Johnson of Tripoli, junior Mike Harms of Tripoli and senior Roger Buchholz of Tripoli.

Two others qualified for the national tourney but will not go for personal reasons. They are sophomore Mark Traetow of Waverly and junior Fred Jensen of Austin, Minn.

In order to qualify for the national tourney, a wrestler must place third or better in the District meet except in special cases when participation is voted

upon by the District's coaches. Buchholz, who was fourth at 142, is one of the latter. He will be participating by virtue of vote of the coaches. He has a 15-14-2 record this year with two falls.

Heading the Wartburg contingent will be Kuecker, two-time District champion at 190. He'll be taking a 24-3 mark, including seven falls.

Reinig, second at 177, is 18-7 with two falls; Johnson, third at heavyweight, is 18-13-1, including eight falls; and Harms, third at 150, is 16-13 with two falls.

Of the five, only Kuecker has previous national tournament experience. He went to Klamath Falls, Ore., last year as a freshman but was beaten in the first round.

Wartburg chalked up what coach Dick Walker termed, "Our best tournament effort of the year," last weekend when the Knights placed third in the District meet at Waverly, just three and a half points behind champion Morningside. Upper Iowa was second with 76½ points, only a half point behind the Chiefs.

Jim Furland of Duquaque, defending champion at 167 who defeated the 158-pound champion, Frank Thompson of Morningside, was voted the Most Outstanding Wrestler in the meet, and Arnie Brandt, a 1958 Wartburg graduate, was named Coach of the Year for leading Morningside to its second consecutive District title.

Wartburg sports

Knights Baseball Workouts Begin

Thirty-three baseball candidates, including seven lettermen, have begun indoor workouts in preparation for the Knights' 1973 schedule. Four more players, including three numeral winners, are expected out following the completion of Wartburg's basketball season, according to head coach Earnest Oppermann.

The Knights open the 1973 campaign April 3 with a doubleheader at the University of Northern Iowa. That will be the first of 15 dates and 28 games,

including non-conference encounters with Loras, Minnesota, Coe and Augustana (Ill.).

Oppermann expects to field a veteran club this spring with lettermen returning at every position except right field. The only other question mark is first base where returning letterman Mike Hansen, a junior from Cedar Falls, lost his starting job midway through last season to Dave Freeman, who has since graduated.

"We should have a strong pitching staff and plenty of

depth," Oppermann said. "I would also hope that with our experience we would be a better hitting club than last year. Overall, I feel we'll be improved, but it may not show up in the won-lost column because we have so many games on the road this year."

Ten of the 15 dates are away on this year's schedule. Wartburg last spring was crippled by the weather, compiling only a 7-7 record overall, 4-2 in Iowa Conference play. Eleven games were rained out.

Freshman Cagers End With 19-3-1 Season

Rick Nickels, a 6-6 center from Storm Lake, paced Wartburg's freshman basketball team to an unusual 19-3-1 record this year.

Nickels tallied 518 points in 23 games for a 22.5 point average and was also the leading rebounder with 222, a 9.8 average.

The yearlings' unusual record includes a 100-100 tie with the University of Northern Iowa junior varsity. It was played prior to the Wartburg-Central State game and went into an overtime. A rule which gives varsity teams 30 minutes in which to warm up before their tip-off forced the frosh to stop the game before a decision could be reached.

Two of the three losses were also overtime affairs: 84-83 to the Drake JVs and 73-72 to the Iowa State JVs. The frosh had a 1-1-1 record against UNI, winning 83-75 and losing 63-59 in addition to the tie.

The freshmen averaged 87.9

points per game while holding opponents to 69.1. They also out-rebounded their foes 1,217-992.

Nickels, who was one of seven players to score 100 points or more, shot 61.3 percent from the field, hitting 215 of 351 attempts. He was also 77.8 percent from free throw line, 88 of 113.

Forward Greg West of Belvidere, Ill., was second in scoring, 301 points for a 13.1 average, and third in rebounding, 160 for a 7.0 average. He was followed by forward Robert Johnson of Albert City, who played in two less games, 226 points, 10.8 average. Johnson was the runner-up in rebounding with 161 caroms for a 7.7 average.

Others who tallied more than 100 points included: forward Jim Sangster of Iowa City, 220 points, guard Tom Teeklenburg of LaPorte City, 169 points, guard George Reed of Oak Lawn, Ill., 134 points, and guard Lennie Trudo of Storm Lake, 124 points.

Knights Kansas City Bound

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